

SHANTY TOWN SWING

10c

ART & METHA'S RECORD CHEST
730 N W 21ST Ave
PORTLAND, 9, OREGON

By BOB & RUTH BRAINARD of Cedar Rapids, Iowa

Record: - Epic 9168

Music: - Shanty in Old Shanty Town

Position: - M facing LOD, W facing RLOD, R hands joined

Footwork: - Opposite, directions for Man.

Measures

- 1 SIDE, CLOSE, SIDE, POINT;
Toward COH (L, R, L, point)
- 2 SIDE, CLOSE, SIDE, POINT;
Toward wall (R, L, R, point)
- 3 TWIRL, 2, 3, POINT;
W does R-face twirl under partner's R arm, M marks time moving slightly toward COH (L, R, L, point)
- 4 BACK, 2, 3, POINT;
W does L-face twirl under partner's R arm ending in beginning position M marks time moving slightly toward wall to end facing partner & LOD (R, L, R, point)
- 5 ROLL, 2, 3, POINT;
Partners roll past each other (right sides) each executing a 1/2 L face-turn and changing places (L, R, L, point)
- 6 BOX, 2, 3, POINT;
Box the gnat (R, L, R, point)
- 7 WRAP, 2, 3, POINT;
Retaining R hand hold, partners move past each other (R sides) to end facing almost RLOD with M's arm around partner's waist in wrap-up. (L, R, L, point)
- 8 UNWRAP, 2, 3, POINT;
W rolls out R-face (L, R, L, point) M turns R-face (R, L, R, point) to face LOD.
- 9-12 REPEAT measures 5-8
- 13 SIDE, CLOSE, SIDE, POINT;
Toward COH.
- 14 SIDE, CLOSE, SIDE, POINT;
Toward wall
- 15-16 TWO-STEP; TWO-STEP;
Closed position, two turning two-steps to end in position to begin dance again.

Do complete dance three more time's (four time's in all)

1-2 BREAK; REPEAT measures 1-2

1-16 REPEAT complete dance once more, twirl & bow.